

LE GRAPHISME ENGAGÉ MAI 68 AVANT ET APRÈS...

Mercredi 28 février 2018 à 10H et 14H

Salle VV

3, rue Rossini - 75009 Paris

Exposition publique

Mardi 27 février de 11h à 18h

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I want a delivery: YES NON-cost in addition to shipment

Signature:

LOT N°	LOT DESCRIPTION	TOP LIMIT OF BID €

We can take care of lining on your demand

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ABSENTEE BID FORM

TELEPHONE BID FORM

Please email to: affiches@artprecium.com

Please sign and attach this form to a document indicating the bidder's bank details (IBAN number or swift account number) and photocopy of the bidder's government issued identitycard. (Companies may send a photocopy of their registration number). I Have read the terms of sale, and grant you permission to purchase on my behalf the following items within the limits indicated in euros.

I have read the conditions of sale and the guide to buyers and agree to abide by them. I grant you permission to purchase on my behalf the following items within the limits indicated in euros (these limits do not include buyer's premium and taxes).

CONDITIONS OF SALE

WARANTY: As required by French law, the descriptions given in this catalogue are guaranteed by the Auctioneer & the Expert, some descriptions may be amended by saleroom notice or announcement and will be written in the sale report. The lots descriptions published in this catalogue were done with the scientific and artistic knowledge at the date of the sale.

BIDDING: The last and higher bidder will be the buyer. The Auctioneer & the Expert will take care of the absentee bids without any charge. The Auctioneer & the Expert may divide or reunify some lots at the demand of bidders.

SALE'S PREMIUM: The buyer will pay the sum of the final bid plus the premium on all items and taxes as stated: 27%.

PAYMENT: You are expected to pay your purchases within a few days after the sale; if you do not pay with a Bank Check, the lots will not be delivered until full payment is done. If the buyer does not pay in full a few days after the sale, the Auctioneer will be able, as the law allows him, to resell the lot. Foreign residents will be able to get their lots after full wire payment by Swift or cash. The payment form delivered by museums or archives have to be sent, as required by law, 8 days after the sale. As Banks charge expenses for wires and foreign checks, the Auctioneer will charge foreign clients the bank expenses within an amount of 15 € or the equivalent in foreign money. If you are a regular buyer at the French Auctions, the best way to pay is to open a non-resident account in Euros at a Bank working in France, it could be any Bank Company French or foreign. It will provide you an easy way of payment, letting you to buy Euros at the lowest rate & get your items quickly avoiding any delivery delays.

ABSENTEE BIDS: If you can not attend the auction, the Auctioneer & the Expert will accept **written absentee bids** (you will state the maximum bid you want to place or a phone number where we could reach you during the sale on the phone). A bidding form is at your convenience at the end of this catalogue. This happens to be a facility therefore the Auctioneer can't be liable for the failure of the phone connection. We require you to control and make sure the lot numbers and lot descriptions you are interested in and write within the bidding form your bank references stating the bank company, the address, the name of the person in charge of your account, and his phone number.

From the moment a client has sent us an absentee bid form either indicating a maximum bid price or indicating a telephone bid confirmed by fax, he is committed to pay the Auction House within the 15 days following his receiving the bill, except for the museums, affiliates or administrations.

STORAGE: The lots should be picked up the following day of the auction for all the lots except the posters by the buyer or his agent, the Auctioneer & the Expert are not liable for any losses, damages or any problems due to storage of the items. After one month the lots not taken are considered abandoned.

SHIPPING: A shipping service is available after each sale, it is run by Commissaire-Priseur. This service works once a week for the buyers living outside Paris Area. If you answer Yes within the bid form, the shipping fee will be billed to you, together with your purchase and your items will be sent to you as soon as full payment is credited to our bank account. If you answer No within the bid form or do not answer, your demand will be treated after all the other demands & you will receive your items with delays. We will proceed your demand as soon as payment in full of the invoice, and the shipping fees will be done. (We remind you that your lots should be picked up as soon as possible by you or your agent, Commissaire-Priseur is not liable for any losses, damages or any problems due to storage of the items).

*RESULTATS DE LA VENTE: Sur demande à La Maison de Ventes par Fax et dans la Gazette de L'Hôtel Drouot.

*SALE RESULTS: On request at La Maison de Ventes by Fax & in the Gazette de L'Hôtel Drouot.

PHOTOGRAPHS OF THE LOTS INCLUDED IN THIS CATALOGUE: The lots in this catalogue are photographed as for an indication and are not contractual. They do not mean to show the colors, the size or the condition of the documents. These photos are proposed in order to help the bidders who cannot attend the viewing or the auction. Photos do not mean to guarantee the exact condition of the lots in this catalogue. A preliminary viewing helps the bidders to see and estimate the lots proposed in the auction. We will admit no claim concerning the conditions once a lot is sold. We only guarantee an authenticity, as in accordance with the French Law.

*DESCRIPTION OF POSTERS: The posters in our sales are always from their original publication date, unless stated: "reirage" (reprint) - The title of the poster - The name of the artist, when it exists - The date of printing, when it is written - The printer - The condition:

T.B.E. A+=Très bon état: the image is very beautiful, the margins are perfect, the colours are very fresh, no missing paper exists, the poster may have some tears but they are light, no restorations exist in the image, the poster might have light restorations.

T.B.E. A-=Très bon état: the image is beautiful, the margins may have some minor defects, the colours are very fresh, some slight missing paper may exist outside the image without changing the look of the image, some slight tears may exist, the poster may have some slight restorations in the image and elsewhere.

B.E. B+=Bon état: the image is beautiful, the margins have some minor defects that may change the look of the poster, the colours are fresh, some slight missing paper may exist outside the image without changing really the look of the image, some slight tears may exist, the poster may have some slight restorations in the image and elsewhere.

B.E. B-= Bon état: the image is beautiful, the margins have some defects that may change the look of the poster, the colours may be slightly faded, missing paper may exist in the image without changing really the look of the image, some tears may touch and change the look of the image and slightly the look of the poster, the poster may have some slight restorations in the image and elsewhere.

A.B.E. C+=Assez Bon état: the image has some defects, the margins have some defects that change the look of the poster, the colours may be faded, missing paper exists in the image without changing really the look of the image, some tears may touch and change the look of the image and slightly the look of the poster, the poster may have some net restorations in the image and elsewhere.

A.B.E. C-=Assez Bon état: the image has important defects, the margins have defects that change the look of the poster, the colours are faded, missing paper exists in the image changing the look of the image, some tears may touch and change the look of the image and the look of the poster, the poster has important restorations in the image and elsewhere.

M.E. D=Mauvais état: the poster lost a lot comparing to the original print, it doesn't have much to do with the original composition, but the poster might have a pretty nice decorative look and *its price is very affordable*.

- Each time a poster suffers a particular defect, we write it.

- All the posters are lined (entoilés) Aff. E., unless indicated Aff. N.E. (unlined). - Unlined posters (Aff. N.E.): Even with all the care taken to keep unlined posters in good condition, it happens that after the catalogue description, the condition might change. So, we are not able to warranty the condition of unlined posters. - the posters lined very badly are quoted Entoilage Ancien, you would have to generally reline them. - the sizes are given without warranty beginning by height. - the estimates are given in French Francs, and in Euro for each lot. The estimate is only given as an advice and cannot be taken as a firm price.

By participating to the auction the buyer or his agents acknowledge having read the condition sale and agreed with them

We could line the unlined posters on request to the expert or Artprecium for the posters of this auction

